

////. Angel Souto * resume

Art Director

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Angel Souto, Spanish digital artist and designer, his designs and works have been conceded both nationally and internationally in conferences, magazines, art and design publications as well as by most important design sites worldwide.

He is Atmosphere's creator (www.threeoh.com/atmosphere/ -no work now-; this OK: www.zession.com/atmosphere/), where he shows his works and most of his experimental designs.

In 1998 he started working as a graphic designer at Inditex (www.inditex.com), from where he later left in order to take a Master Degree on Communication and Digital Creation at University of La Coruña.

He Works as an Art Director for Suburban Study www.suburban-design.com (Barcelone).

He has previously worked as an Art Director at Infarq www.infarq.com and as Sr. Art Director at Urbansimulations www.urbansimulations.com, from where he has made works for important national and international architecture studies (Rafael de la Hoz, Ricardo Bofill, Cesar Portela, HOK, etc...). He also has worked as a creative for www.graphicscene.com (London). As a freelance, he has made works for Ericsson, Toyota, Inditex, E-innova, Telefonica, etc.

Several companies of the international scene, such as Vir2L Studios (www.vir2l.com), 2advanced Studios (www.2advanced.com), DesignerShock (www.designershock.com), etc. were interested on him. At the beginning of the 2005 he was selectec for Toyota for a new Project of the Japanese mark (AYGO)

He has been the founder, with other two artists, of the artistic group Cod3x, devised as a research and experimentation platform of new plastic means. Such proyect is actually on a break because of the lack of time for the effort that it deserves. In 2004 July, a series of conferences will be held at different design events in Spain. The first conference will take place at Madinspain www.madinspain.com (Madrid), in which Angel Souto will also show some of his latest works and a video specially created for the occasion. This will be followed by a series of national and international exhibitions at museums, galleries, art rooms, Internet, etc.

Interviews and features

The television channel C: (Canal + / Canal Satélite Digital) has done a special feature on *Atmosphere* www.threeoh.com/atmosphere/ at C: programme.

He has been invited by Miguel Ripoll as a speaker at Iconologica I (Valencia) and Iconologica II (Alicante) in order to expose and give his opinion on design in Spain.

He has been interviewed several times for e-zines. The interview made to him by the well-known Shift Japan-E-zine (www.shift.jp.org) (nº56) should be highlighted.

Other interviews at:

- Arte y Diseño (n58) Spanish edition of the famous Computer Arts Magazine
- Digit Magazine (UK)
- La Voz de Galicia, supplement "El Buscador" (Newspaper)
- El Mundo, supplement "La Luna" (Newspaper)
- El Pais de las Tentaciones, , supplement (Newspaper)
- E-Site (printed magazine)
- L1NK5 www.l1nk5.com
- MyHomeBack www.myhomeback.com
- Avatar www.w-ezine.org
- H2O www.h2omagazine.com
- Neorona www.neorona.com
- Blogwork (Biennale di Venezia)
- Gluebalize (Biennale di Venezia)
- H magazine (Spain)

- etc.

Magazines, books, e-zines

Member of several e-zines:

- THREE.OH www.threeoh.com (co-designer)
One of the most relevant e-zines about design in the international scene.
- Aticco www.aticco.com (contributor)
The most important e-zine about design in Spain and internationally known.

Printed magazines:

- E-Site, design magazine (contributor)
- Belio Magazine, art magazine (contributor)
- Blank Magazine, design magazine www.blankmgz.com

His works have been selected for books and magazines of both national and international circulation, such as:

- Web Design Index (Amsterdam)
- Point.Structure (limited edition, handmade) (USA)
- Masters of Flash (USA)
- Pink Project (in progress) (USA)
- Book about international designers that is making Sixis MotionGraphics Studio, it will be published soon.
- Victionary 2 (Singapore)
- Half Empty (USA)
- H Magazine (Spain)
- Blank Magazine (Spain)
- Arte y Diseño (n58) Spanish edition of the famous Computer Arts Magazine
- Digit Magazine (UK)
- XFunc (Taiwan)

Contests

- Selected as member of the jury of the LAUS Awards 2005 (Interactive section). One of the most important design awards at national level and one of the most noted internationally. Organized by the Art Directors and Graphic Designers Association.

- Winner of the 'RGBvsCMYK' international contest whose jury was composed by: Andrew Johnstone (*Australia*, Design Is Kinky www.designiskinky.com), Tom Muller (*London*, HelloMuller www.hellomuller.com) Ximeralabs/Duolog www.ximeralabs.com , www.duologsystems.com), Eduardo Campuzano (*Spain*, Aticco www.aticco.com /NeuArt), Vasava www.vasava.es, Backfolder www.Backfolder.com, Difernet and e-site.

- Winner of the international "Poster Design Contest", organized by Computerlove (France, Belgium, Sweden) www.computerlove.net

Conferences and exhibitions

2000

- *E-Site* (design magazine)
- *Iconologica I* (Valence, Spain)

2001

- *Belio* (art magazine)

2002

- *H2O* (virtual exhibition) www.h2omagazine.com/expo19/index.html
- *Shift Magazine* (n56, virtual exhibition). www.shift.jp.org

2003

- *Iconologica II* (Alicante, Spain) The artwork will be shown in Spanish museums as well as in international museums.
- *I International Congress on Communications, Art and Education on the Digital Era* (Pontevedra, Spain)
- *MadinSpain* (Madrid) www.madinspain.com

- *Avant Music* (Seville, Spain)
- *Biennale di Venecia 'Gluebalize'* (Venice, Italy)

2004

- *Energias Renovadas*. Art Centre 'Conde Duque' (Madrid)
- *Arte y Diseño* (n58) Spanish edition of the famous 'Computer Arts Magazine'
- *Digit Magazine* (London).
- *Galeria Maxalot* (Barcelona). Wallpaper, 6x3 meters. www.maxalot.com

2005

- *Premios LAUS 2005*. (March 2005) member of the jury LAUS AWARDS 2005, section 'interactives'. Others member of the jury: Hillman Curtis, Joshua Davis, Arnaud Mercier, Andreu Colomer, Pere Rosales. <http://www.adg-fad.org/laus.php?pg=jurado&sec=2>
- *FORUM LAUS 2005*. Workshop (May 2005)